ALEXA Cameras & Accessories

Price List 04/2013

ALEXA Cameras & Accessories
Price List 04/2013

TABLE OF CONTENTS

ALEXA Cameras and Accessories

Camera and Viewfinder Sets	3
Upgrades and License Keys	9
Media, Media Adapters and Docks	11
Filters	12
Viewfinders	13
Electronic Accessories	18
Mechanical Accessories	21
Service and Testing	24
Notes	25

All sales are subject to our General Sale and Delivery Terms and Conditions for Merchants dated 01.01.2006
Prices, specifications and technical data contained herein are subject to change without notice
Terms of delivery: Ex factory Munich, packing, shipping and insurance charges not included. VAT not included
Export of all ARRI products to other countries only with ARRI's previous consent in writing
Effective 01. 04.2013 . All previous price lists are obsolete

Technical Data are subject to change without notice

Ident. Nr	Product Description	Price / EURO

ALEXA Basic Camera Sets

The ARRI ALEXA family of cameras offer exceptional image performance, are simple to operate and reliable in even the most extreme environments. Their efficient and versatile workflow options cover a wide range of applications and budget requirements. Their open and future proof architecture ensures a long usable life through hardware and software updates and compatibility with best-off-class third party technologies. Please note that for all ALEXA XT cameras, ARRIRAW 4:3 at 90 fps, ProRes 4444 at 120 fps and DNxHD will be made available later with a software update.

K0.71000.D	**ALEXA Basic Camera Set**	**44.900 €**
	A 35 format film-style digital camera with an electronic viewfinder and a 16:9 active sensor area. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera SxS PRO cards (MXF/DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI or ARRIRAW T-link on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Exposure through electronic rolling shutter: 5.0° - 358.0°. Includes: K1.71000.0 - ALEXA camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72008.0 - Electronic Viewfinder EVF-1 K2.72042.0 - Viewfinder Mounting Bracket VMB-2 K2.72012.0 - Viewfinder Cable Short (0.35m/1.2ft) KC 150-S K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) Note: SxS PRO cards, on-board battery adapters and software license keys are not included and can be ordered separately	
K0.71100.D	**ALEXA Plus Basic Camera Set** **phase out**	**52.800 €**
	A 35 format film-style digital camera with an electronic viewfinder, 16:9 active sensor area and built-in Lens Data System. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera SxS PRO cards (MXF/DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI or ARRIRAW T-link on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Exposure through electronic rolling shutter: 5.0° - 358.0°. Built-in real-time wireless lens control and REC support with the ARRI Wireless Remote System (WRS). One extra MON OUT and one extra RS socket, built-in 3D lens synchronization, motion sensors and quick switch BNC connectors. Includes: K1.71100.0 - ALEXA Plus camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72008.0 - Electronic Viewfinder EVF-1 K2.72042.0 - Viewfinder Mounting Bracket VMB-2 K2.72012.0 - Viewfinder Cable Short (0.35m/1.2ft) KC 150-S K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) Note: SxS PRO cards, on-board battery adapters and software license keys are not included and can be ordered separately	

Ident. Nr	Product Description		Price / EURO
K0.71350.D	**ALEXA XT Basic Camera Set**	**new**	**58.200 €**
	A 35 format film-style digital camera with an electronic viewfinder, a 4:3/16:9 switchable active sensor area, built-in filter holder and Lens Data System. Can record ARRIRAW onto in-camera XR Capture Drives. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera XR Capture Drives or SxS PRO cards (SxS Adapter required). MXF/DNxHD 220x and 145 available with DNxHD license key. Outputs HD-SDI on BNC connectors. Frame rate (16:9): 0.75 to 120 fps, frame rate (4:3): 0.75 to 90 fps. Exposure through electronic rolling shutter: 5.0° - 358.0°. Includes: K1.71300.0 - ALEXA XT camera body, XR Module, IFM-1 filter holder, tool set and manual K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72008.0 - Electronic Viewfinder EVF-1 K2.74001.0 - Viewfinder Mounting Bracket VMB-3 K2.72012.0 - Viewfinder Cable Short (0.35m/1.2ft) KC 150-S K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72076.0 - High Speed License Key K2.72067.0 - Anamorphic De-squeeze License Key Note: XR Capture Drives, SxS Adapter, docks, SxS PRO cards, FSND filters, on-board battery adapters and DNxHD software license key are not included and can be ordered separately		
K0.71370.D	**ALEXA XT M Basic Camera Set**	**new**	**58.900 €**
	A 35 format film-style digital camera with separate head and body, 4:3/16:9 switchable active sensor area, built-in filter holder and Lens Data System. Electronic viewfinder EVF-1 (not included) can be connected to camera head. Can record ARRIRAW onto in-camera XR Capture Drives. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera XR Capture Drives or SxS PRO cards (SxS Adapter required). MXF/DNxHD 220x and 145 available with DNxHD license key. Outputs HD-SDI on BNC connectors. Frame rate (16:9): 0.75 to 120 fps, frame rate (4:3): 0.75 to 90 fps. Exposure through electronic rolling shutter: 5.0° - 358.0°. Includes: K1.71320.0 - ALEXA XT M camera head and body with XR Module, IFM-1 filter holder, SMPTE connectors, tool set and manual K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72087.0 - SMPTE 311 Cable (20 m/65 ft) K2.72082.0 - SMPTE Cleaning Pen K2.73002.0 - Center Camera Handle (CCH-2) K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72076.0 - High Speed License Key K2.72067.0 - Anamorphic De-squeeze License Key Note: XR Capture Drives, SxS Adapter, docks, SxS PRO cards, FSND filters, on-board battery adapters, Elecronic Viewfinder EVF-1, viewfinder mounting bracket and DNxHD software license key are not included and can be ordered separately		

Ident. Nr	Product Description		Price / EURO
K0.71355.D	**ALEXA XT Plus Basic Camera Set**	**new**	**67.900 €**
	A 35 format film-style digital camera with an electronic viewfinder, a 4:3/16:9 switchable active sensor area, built-in filter holder and Lens Data System. Can record ARRIRAW onto in-camera XR Capture Drives. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera XR Capture Drives or SxS PRO cards (SxS Adapter required). Outputs HD-SDI on BNC connectors. Frame rate (16:9): 0.75 to 120 fps, frame rate (4:3): 0.75 to 90 fps. Exposure through electronic rolling shutter: 5.0° - 358.0°. Built-in real-time wireless lens control and REC support with the ARRI Wireless Remote System (WRS). One extra MON OUT and one extra RS socket, built-in 3D lens synchronization and motion sensors. Includes: K1.71310.0 - ALEXA XT Plus camera body, XR Module, IFM-1 filter holder, tool set and manual K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72008.0 - Electronic Viewfinder EVF-1 K2.74001.0 - Viewfinder Mounting Bracket VMB-3 K2.72012.0 - Viewfinder Cable Short (0.35m/1.2ft) KC 150-S K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72076.0 - High Speed License Key K2.72067.0 - Anamorphic De-squeeze License Key K2.72094.0 - DNxHD License Key Note: XR Capture Drives, SxS Adapter, docks, SxS PRO cards, FSND filters and on-board battery adapters are not included and can be ordered separately		
K0.71380.D	**ALEXA XT Studio Basic Camera Set**	**new**	**92.900 €**
	A 35 format film-style digital camera with an optical viewfinder, 4:3/16:9 switchable active sensor area, rotating mirror shutter, internal ND1.3/optical clear filter slider and built-in Lens Data System. Electronic viewfinder EVF-1 (not included) can be used instead of optical viewfinder. Can record ARRIRAW onto in-camera XR Capture Drives. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera XR Capture Drives or SxS PRO cards (SxS Adapter required). Outputs HD-SDI on BNC connectors. Exposure through electronically controlled physical mirror shutter (0.75 - 48 fps in 4:3 mode, 0.75 - 60 fps in 16:9 mode, 11.2° - 180.0°) or electronic rolling shutter (0.75 - 60 fps, 5.0° - 358.0° or 60 - 120 fps, 5.0° - 356.0°). Real-time wireless lens control and REC support with the ARRI Wireless Remote System (WRS), built-in 3D lens synchronization and motion sensors. Includes: K1.71330.0 - ALEXA XT Studio camera body, XR Module, tool set and manual K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72048.0 - Optical Universal Viewfinder OVF-1 K2.47081.0 - 435 8x Eyepiece K2.72007.0 - Center Camera Handle (CCH-1) K2.72076.0 - High Speed License Key K2.72067.0 - Anamorphic De-squeeze License Key K2.72094.0 - DNxHD License Key Note: Ground glasses, frameglow masks, XR Capture Drives, SxS Adapter, docks, SxS PRO cards, on-board battery adapters, eyepiece extensions, the Electronic Viewfinder EVF-1, Viewfinder Mounting Brackets or electronic viewfinder cables are not included and can be ordered separately.		

Ident. Nr	Product Description		Price / EURO
K0.71230.D	**ALEXA Fiber Remote Basic Camera Set**	**new**	**38.800 €**
	A 35 format film-style digital camera with a 16:9 active sensor area for multi-camera environments typical for Broadcast studios or OB van productions. Can be remotely controlled for live painting through a SMPTE 311M fiber connection. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera SxS PRO cards (MXF/DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Up to 1080/60p on SMPTE 311M fiber connection. Exposure through electronic rolling shutter: 5.0° - 358.0°. Includes: K1.71010.0 - ALEXA HD camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72118.0 - ALEXA Fiber Remote Option Note 1: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included. Note 2: SxS PRO cards, on-board battery adapters, software license keys and an Electronic viewfinder are not included and can be ordered separately. Note 3: This camera set does not include and cannot be upgraded to ARRIRAW, ProRes 2K, 4:3, 3D sync, XR Module. Note 4: Plus upgrade is possible.		
K0.71250.D	**ALEXA Fiber Remote Plus Basic Camera Set**	**new**	**48.500 €**
	A 35 format film-style digital camera with a 16:9 active sensor area and built-in Lens Data System for multi-camera environments typical for Broadcast studios or OB van productions. Can be remotely controlled for live painting through a SMPTE 311M fiber connection. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera SxS PRO cards (MXF/DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Up to 1080/60p on SMPTE 311M fiber connection. Exposure through electronic rolling shutter: 5.0° - 358.0°. Built-in real-time wireless lens control and REC support with the ARRI Wireless Remote System (WRS). One extra MON OUT and one extra RS socket, motion sensors and quick switch BNC connectors. Includes: K1.71050.0 - ALEXA HD Plus camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72118.0 - ALEXA Fiber Remote Option Note 1: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included. Note 2: SxS PRO cards, on-board battery adapters, software license keys and an Electronic viewfinder are not included and can be ordered separately. Note 3: This camera set does not include and cannot be upgraded to ARRIRAW, ProRes 2K, 4:3, 3D sync, XR Module.		

Ident. Nr	Product Description		Price / EURO

ALEXA Pro Camera Sets

ALEXA Pro Camera Sets contain an ALEXA camera, sufficient media and a number of must-have accessories to get you up and shooting quickly. Please note that for all ALEXA XT cameras, ARRIRAW 4:3 at 90 fps, ProRes 4444 at 120 fps and DNxHD will be made available later with a software update.

KB.71510.D	**ALEXA Pro Camera Set**		**51.077 €**
	Includes: K0.71000.D - ALEXA Basic Camera Set K0.71011.0 - SxS PRO Card Set 5x 64 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K2.72015.0 - Handle Extension Block (HEB-2) K2.72083.0 - Shoulder Pad (SP-4) K2.72000.0 - Viewfinder Extension Bracket VEB-1 K2.72013.0 - Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S K2.66172.0 - Bridge Plate Adapter (BPA-2) K2.72017.0 - Leveling Block (LB-1) Note: an on-board battery adapter is not included and can be ordered separately.		
KB.71610.D	**ALEXA Plus Pro Camera Set**	**phase out**	**58.977 €**
	Includes: K0.71100.D - ALEXA Plus Basic Camera Set K0.71011.0 - SxS PRO Card Set 5x 64 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K2.72015.0 - Handle Extension Block (HEB-2) K2.72083.0 - Shoulder Pad (SP-4) K2.72000.0 - Viewfinder Extension Bracket VEB-1 K2.72013.0 - Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S K2.66172.0 - Bridge Plate Adapter (BPA-2) K2.72017.0 - Leveling Block (LB-1) Note: an on-board battery adapter is not included and can be ordered separately.		
KB.71570.D	**ALEXA XT Pro Camera Set**	**new**	**71.072 €**
	Includes: K0.71350.D - ALEXA XT Basic Camera Set K2.48838.0 - SxS Adapter K0.71040.0 - XR Capture Drive Set 4x 512 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K2.72015.0 - Handle Extension Block (HEB-2) K2.72083.0 - Shoulder Pad (SP-4) K2.74000.0 - Viewfinder Extension Bracket VEB-3 K2.72013.0 - Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S K2.66172.0 - Bridge Plate Adapter (BPA-2) K2.72017.0 - Leveling Block (LB-1) Note: FSND filters, docks or on-board battery adapters are not included and can be ordered separately.		
KB.71590.D	**ALEXA XT M Pro Camera Set**	**new**	**72.445 €**
	Includes: K0.71370.D - ALEXA XT M Basic Camera Set K2.48838.0 - SxS Adapter K0.71040.0 - XR Capture Drive Set 4x 512 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K0.71015.0 - ALEXA M Cage (AMC-1) K2.72081.0 - SMPTE Steadicam Cable (5 m/16 ft) K2.66172.0 - Bridge Plate Adapter (BPA-2) Note: FSND filters, docks, Electronic Viewfinder EVF-1 or on-board battery adapters are not included and can be ordered separately.		

Ident. Nr	Product Description		Price / EURO
KB.71580.D	**ALEXA XT Plus Pro Camera Set**	**new**	**80.772 €**
	Includes: K0.71355.D - ALEXA XT Plus Basic Camera Set K2.48838.0 - SxS Adapter K0.71040.0 - XR Capture Drive Set 4x 512 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K2.72015.0 - Handle Extension Block (HEB-2) K2.72083.0 - Shoulder Pad (SP-4) K2.74000.0 - Viewfinder Extension Bracket VEB-3 K2.72013.0 - Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S K2.66172.0 - Bridge Plate Adapter (BPA-2) K2.72017.0 - Leveling Block (LB-1) Note: FSND filters, docks or on-board battery adapters are not included and can be ordered separately.		
KB.71600.D	**ALEXA XT Studio Pro Camera Set**	**new**	**104.994 €**
	Includes: K0.71380.D - ALEXA XT Studio Basic Camera Set K2.48838.0 - SxS Adapter K0.71040.0 - XR Capture Drive Set 4x 512 GB K2.72021.0 - ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S K2.72031.0 - ALEXA 12V Accessory Cable KC 154-SP-S K2.72015.0 - Handle Extension Block (HEB-2) K2.72083.0 - Shoulder Pad (SP-4) K2.72017.0 - Leveling Block (LB-1) Note: Docks, on-board battery adapters, any ground glasses or frameglow masks are not included and should be ordered separately.		

ALEXA Viewfinder Sets

K0.71220.0	**Electronic Viewfinder Set for ALEXA Studio/ALEXA XT Studio**	**7.420 €**
	All you need to use the ALEXA Electronic Viewfinder EVF-1 on the ALEXA Studio or ALEXA XT Studio. Includes: K2.72008.0 - Electronic Viewfinder EVF-1 K2.74001.0 - Viewfinder Mounting Bracket VMB-3 K2.72063.0 - Electronic Viewfinder Adapter EVA-1 K2.72012.0 - Viewfinder Cable Short (0.35m/1.2ft) KC 150-S	
K0.71320.0	**Electronic Viewfinder Set for ALEXA M/ALEXA XT M**	**6.906 €**
	All you need to use the ALEXA Electronic Viewfinder EVF-1 on the ALEXA M or ALEXA XT M. Includes: K2.72008.0 - Electronic Viewfinder EVF-1 K2.74001.0 - Viewfinder Mounting Bracket VMB-3 K2.72013.0 - Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S	

Ident. Nr	Product Description		Price / EURO

ALEXA Upgrades

K4.72574.0	**XR Module Upgrade Set**	**new**	**9.850 €**
	An upgrade for ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M and ALEXA Studio that replaces the SxS module on the camera left side. The XR Module allows in-camera ARRIRAW (up to 16:9 120 fps or 4:3 90 fps), ProRes (up to ProRes 4444 16:9/HD 120 fps or 4:3 48 fps) or DNxHD recording onto XR Capture Drives. With the SxS Adapter it is possible to record ProRes or DNxHD onto SxS PRO cards. Includes: - ACOM2 board - XR Module - Upgrade labor Note 1: XR Capture Drives, SxS Adapter, SxS PRO cards or docks are not included and can be ordered separately. Note 2: ARRIRAW 4:3 at 90 fps, ProRes 4444 at 120 fps and DNxHD will be made available later with a software update. Note 3: Upgrade can only be performed by any ARRI Digital Camera Service Center. Please call ARRI service to schedule an update appointment.		
K2.72128.0	**XR Module Top Cover Set**	**new**	**65 €**
	A set of 6 covers for the XR Module body and door in red, green, blue, yellow, black and white with spare attachment screws. These covers prevent scratches to the XR Module from the Viewfinder Extension Bracket. The different colors allow for easy identification of A camera, B camera, C camera and so on.		
K2.72140.0	**Internal Filter Module (IFM-1) Set**	**new**	**1.485 €**
	An upgrade for ALEXA, ALEXA Plus, ALEXA Plus 4:3 and ALEXA M that replaces the reflex-prevention cone inside the lens cavity and then allows the manual insertion of an FSND (Full Spectrum Neutral Density) filter. Placing an ND filter between lens and sensor reduces weight, reflections and complexity. Includes: - Internal filter holder - IFM shim - IFM upgrade tool - IFM upgrade instructions - IFM manual K2.72137.0 - FSND Filter Set (Basic) Note: This upgrade can be performed by any ALEXA customer. The basic filter set includes FSND 0.6, 1.2 and 1.8 filters and an optical clear. The remaining five FSND filters can be purchased in the completion filter set. Note compatible with ALEXA Studio.		
K2.47893.0	**ALEXA XT Fan Set**	**new**	**495 €**
	An upgrade for ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M and ALEXA Studio that replaces the fan in the ventilation shaft with an even more silent fan. Includes: K4.74112.0 - ALEXA XT fan K4.74004.0 - ALEXA XT ventilation grille - Upgrade instructions Note: This upgrade can be performed by any ALEXA customer.		
K2.72027.0	**ALEXA Plus Upgrade**		**9.700 €**
	An upgrade from ALEXA to ALEXA Plus or ALEXA HD to ALEXA HD Plus. Upgrade can be performed by any ARRI Digital Camera Service Center. Please call ARRI service to schedule an update appointment.		
K2.72142.0	**ALEXA XT Plus Upgrade**	**new**	**9.700 €**
	An upgrade from ALEXA XT to ALEXA XT Plus. Upgrade can be performed by any ARRI Digital Camera Service Center. Please call ARRI service to schedule an update appointment.		

Ident. Nr	Product Description		Price / EURO
K2.72118.0	**ALEXA Fiber Remote Option**	**new**	**9.980 €**
	An upgrade for the ALEXA, ALEXA Plus, ALEXA XT or ALEXA XT Plus cameras that can be installed by the customer. With the Fiber Remote Option attached, the ALEXA can be connected through a SMPTE 311M fiber connection for the following functions: live painting operation, interconnecting with a studio switcher and a remote control panel, TV conform signal parameter adjustments with the standard (Telecast) Remote Control Panel, return video signal, Teleprompter signal, intercom connection, sync option to lock to the phasing of the studio clock (like Genlock), option to use 2/3" B4 mount lenses (with IB/E adapter, instead of PL 35mm lenses), parallel operation of fiber remote transmission and SxS recording, easy switch between standard ALEXA mode and Fiber Remote (Live Painting) mode Incudes: - Fiber Remote Box - Monitor mount - Cables - Life Painting software license Note: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included.		

ALEXA License Keys

License keys can be purchased from the ALEXA License Shop at http://alshop.arri.de. Each license key is coded to a single camera's serial number. Once purchased, licenses can be installed and removed from that camera at will.

K2.72076.0	**High Speed License Key**	**1.350 €**
	High Speed mode allows recording 60 to 120 fps in 16:9. High Speed with ProRes or DNxHD is possible with all 422 codecs onto SONY SxS PRO 64 GB cards. High Speed with ARRIRAW or ProRes 4444 is possible onto XR Capture Drives. High Speed mode uses the same Super 35 sensor area as Regular Speed mode (same depth of field, same angle of view). In High Speed mode the REC OUT becomes another MON OUT. Requirements: ALEXA or ALEXA Plus with Software Update Packet 5.0 or higher. Always included in ALEXA M, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT M, ALEXA XT Plus and ALEXA XT Studio.	
K2.72067.0	**Anamorphic De-squeeze License Key**	**590 €**
	Anamorphic de-squeeze shows a properly de-squeezed image (with or without surround view) on the EVF-1 and/or MON OUT when working with 2x or 1.3x anamorphic lenses. Requirements: ALEXA or ALEXA Plus with SUP 4.0 or higher or ALEXA HD or ALEXA HD Plus with SUP 7.1 or higher. Always included in ALEXA M, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT M, ALEXA XT Plus and ALEXA XT Studio.	
K2.72094.0	**DNxHD License Key**	**3.890 €**
	The DNxHD license allows in-camera recording onto SxS PRO cards of 16:9 Avid DNxHD 145 (8 bit 4:2:2) and DNxHD 220x (10 bit 4:2:2) codecs, both with an MXF wrapper and embedded audio, Timecode and metadata. ALEXA MXF/DNxHD files use operational pattern OP1a, frame wrapped, per SMPTE 2019-4-2008. They can be linked to Avid Media Composer 5.5 or 6.0 using an ALEXA AMA plug-in available from the ARRI website for Windows or Mac OS X. Frames rate are 0.75 to 60 fps with 32 GB SxS PRO cards and up to 120 fps with a High Speed license and 64 GB SXS PRO cards. Requirements: Software Update Packet 6.0 or higher for ALEXA and ALEXA Plus. SUP 6.1 or higher for ALEXA Plus 4:3, ALEXA Studio and ALEXA M. SUP 8.0 or higher for ALEXA XT or ALEXA XT M. Avid DNxHD 444 will be provided free of charge to all DNxHD license holders later. Always included in ALEXA Plus 4:3, ALEXA Studio, ALEXA XT Plus and ALEXA XT Studio.	

Ident. Nr	Product Description		Price / EURO
Media			
K2.48837.0	**XR Capture Drive 512 GB**	**new**	**2.950 €**
	Small size, high performance, high reliability industrial grade solid state drive technology in a rugged aluminum enclosure. Compatible with ALEXA XR Module and all ALEXA XT cameras, Codex Onboard S Recorder, Single Dock, Dual Dock and Codex Vault S. Allow in-camera recording of ARRIRAW as well as audio, metadata and timecode. Maximum fps: ARRIRAW 16:9 up to 120 fps, ARRIRAW 4:3 up to 90 fps and ProRes 4444 16:9 up to 120 fps. Approximate recording times: 47 minutes of ARRIRAW 16:9 at 24 fps, 9 minutes of ARRIRAW 16:9 at 120 fps, 107 minutes of ProRes 4444 16:9/HD at 24 fps and 21 minutes of ProRes 4444 16:9/HD at 120 fps.		
K0.71040.0	**XR Capture Drive Set 4x 512 GB**	**new**	**10.900 €**
	A set of four XR Capture Drives		
K2.72078.0	**SxS PRO Card 1x 64 GB**		**1.195 €**
	Small size, high performance, high reliability professional grade memory cards. Compatible with classic ALEXA cameras, ALEXA XT cameras (with SxS Adapter) and XR Module (with SxS Adapter). For in-camera recording of ProRes or DNxHD as well as audio, metadata and timecode. Maximum fps: ProRes 4444 16:9/HD at 60 fps in Regular Speed mode and ProRes 422 (HQ) 16:9/HD or DNxHD 220x at 120 fps in High Speed mode (High Speed license required). Approximate recording times: 29 minutes of ProRes 4444 16:9/HD at 24 fps, 43 minutes of ProRes 422 (HQ) 16:9/HD or 48 minutes of DNxHD 220x at 24 fps. Please note that ALEXA cameras are not compatible with SxS-1 or SxS PRO+ cards.		
K0.71304.3	**SxS PRO Card Set 3x 64 GB**		**2.940 €**
	A set of three SxS PRO 64 GB cards		
K0.71011.0	**SxS PRO Card Set 5x 64 GB**		**4.900 €**
	A set of five SxS PRO 64 GB cards		
K2.72018.0	**SD Card**	**spare**	**10 €**
	For importing ARRI Look Files, camera set up files, frame line files and feature licenses. Stores captured stills from the REC OUT image path in ARRIRAW (.ari, 12 bit), TIFF (.tif, 16 bit), DPX (.dpx, 10 bit) and JPEG (.jpg, 8 bit) format as well as logging files. Also used for software updates.		
Media Adapters			
K2.48838.0	**SxS Adapter**	**new**	**595 €**
	An adapter that fits into the ALEXA XR Module for holding one SxS PRO card for in-camera recording of ProRes or DNxHD. Please note that ALEXA cameras are not compatible with SxS-1 or SxS PRO+ cards.		
Docks			
K2.48840.0	**Single Dock USB3**	**new**	**1.500 €**
	A dock that accepts a single XR Capture Drive, Capture Drive for Onboard S or Transfer Drive. Connects to a computer via USB3 and allows copying of the drives content as well as formatting the drive. Required Codex Platform software for basic use of Codex Virtual File System (VFS) included. One USB3 cable included.		
K2.48841.0	**Dual Dock**	**new**	**7.500 €**
	A dock that accepts two XR Capture Drives, Capture Drives for Onboard S or Transfer Drives. Connects to a computer via SAS and allows copying between the drives or copying content to a computer as well as formatting the drive. Includes Codex Platform Software for full use of the Codex Virtual File System (VFS).		

Ident. Nr	Product Description		Price / EURO

FSND Filters

Filtering behind the lens rather than in front saves time and reduces weight, reflections and complexity while also decreasing narcissism. FSND (Full Spectrum Neutral Density) filters can be used in the Internal Filter Module (IFM-1) of the ALEXA XT cameras or any classic ALEXA camera with an IFM upgrade, except for the ALEXA XT Studio and ALEXA Studio. Please note that when the filters are used, the supplied shim has to be also used to change the camera's flange focal depth accordingly.
The FSND filters have a neutral color balance at all densities through a broadband absorptive coating that attenuates the full spectrum from UV to IR. To maintain high contrast an anti-reflective multi-coating reduces internal reflections and a sharp image is assured through a base of water-white optical glass that is precision polished for perfectly parallel surfaces.

K2.72137.0	**FSND Filter Set (Basic)**	**new**	**1.150 €**
	The basic filter set includes the IFM Optical Clear, FSND filters 0.6, 1.2 and 1.8, the IFM Shim, the filter insertion tool (the Ground Glass/Frameglow tool K4.52722.0) and a case with space for 8 FSND filters.		
K2.72138.0	**FSND Filter Set (Completion)**	**new**	**1.350 €**
	The completion filter set includes FSND 0.3, 0.9, 1.5, 2.1 and 2.4 filters.		
K2.72139.0	**FSND Filter Set (Full)**	**new**	**2.425 €**
	The full filter set includes the IFM Optical Clear, FSND filters 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 and 2.4, the IFM Shim, the filter insertion tool (the Ground Glass/Frameglow tool K4.52722.0) and a case with space for all that stuff.		
K4.73069.0	**FSND 0.3**	**spare, new**	**285 €**
K4.73070.0	**FSND 0.6**	**spare, new**	**285 €**
K4.73071.0	**FSND 0.9**	**spare, new**	**285 €**
K4.73072.0	**FSND 1.2**	**spare, new**	**285 €**
K4.73073.0	**FSND 1.5**	**spare, new**	**285 €**
K4.73074.0	**FSND 1.8**	**spare, new**	**285 €**
K4.73075.0	**FSND 2.1**	**spare, new**	**285 €**
K4.73076.0	**FSND 2.4**	**spare, new**	**285 €**
K4.73062.0	**IFM Optical Clear**	**spare, new**	**215 €**
	An IFM filter frame with an optical clear, to be used when no ND attenuation is desired (shim must be present).		
K2.72141.0	**IFM Empty Filter Frame**	**new**	**115 €**
	An empty IFM filter frame.		
K2.72143.0	**IFM Shim**	**spare, new**	**12 €**
	This shim must be used in addition to any existing shims between lens mount and camera when using any of the FSND filters or the IFM Optical Clear.		

Ident. Nr	Product Description		Price / EURO

Electronic Viewfinder and Accessories

The ALEXA electronic viewfinder is a high resolution, film-style low latency full color electronic viewfinder for the ARRI ALEXA and ALEXA XT family of cameras. The high end coated glass optics of the EVF-1 offer high contrast, low distortion and an evenly illuminated viewing area. Surround view shows an area larger than that being recorded. Viewfinder and heated eyecup cables can be found in the "Cables" section of this price list.

K2.72008.0	**Electronic Viewfinder EVF-1**	**spare**	**5.900 €**
	Low latency (≤1 frame delay) electronic color viewfinder with 1280 x 784 F-LCOS micro display (image: 1280 x 720, status bars: 1280 x 32 above and 1280 x 32 below image) and ARRI LED illumination, both temperature controlled. Image can be flipped for use of viewfinder on camera left or right. Displays camera or EVF menus, customizable frame lines, surround view, camera status, Lens Data System info and clip/reel numbers. Control of the basic viewfinder and camera settings through on-screen menu. Compatible with ALEXA Studio and ALEXA XT Studio through the Electronic Viewfinder Adapter EVA-1 (K2.72063.0).		
K2.72125.0	**Heated Eyecup HE-6**	**new**	**985 €**
	A heated eyecup for the ALEXA EVF-1 eyepiece. Includes additional heating element for greater power to reduce fogging or freezing in very humid and/or cold environments. Not compatible with film camera eyepieces. Includes heated eyecup cable KC-42 (K2.47771.0).		
K2.74001.0	**Viewfinder Mounting Bracket VMB-3**	**spare, new**	**735 €**
	Sturdy bracket that attaches the Electronic Viewfinder EVF-1 to all ALEXA cameras (Electronic Viewfinder Adapter EVA-1 additionally required for ALEXA Studio). Uses standard 15 mm lightweight rods (at the proper distance from each other and the optical center) for forward/backwards movement. Allows additional movement of viewfinder left/right, up/down, 360 degree rotation and placement on camera left or right side. Built-in bubble level. Provides one 3/8-16 UNC mounting point.		
K2.74000.0	**Viewfinder Extension Bracket VEB-3**	**new**	**435 €**
	Sturdy telescoping bracket that positions the Electronic Viewfinder EVF-1 at the back of the camera (i.e. for use with geared heads). Includes swing-out arm to rest viewfinder on camera during set up changes. Requires Viewfinder Cable Medium (recommended) or Viewfinder Cable Long.		
K2.72063.0	**Electronic Viewfinder Adapter EVA-1**		**525 €**
	A mechanical cover for the ALEXA Studio or ALEXA XT Studio viewfinder interface that includes mounting points for the ALEXA Viewfinder Mounting Bracket VMB-1, VMB-2 or VMB-3 and an EVF connector for an ALEXA viewfinder cable.		

Ident. Nr	Product Description		Price / EURO

Optical Viewfinder and Accessories

Optical viewfinders have zero delay and show a bright and sharp full color image through the taking lens. They are artifact-free, show natural motion portrayal, provide accurate color fidelity and proper white balance. Optical viewfinders are easier to watch for extended periods of time, allow easier judging of focus and lighting through the viewfinder. They function even when the camera is powered off, allowing faster choosing of lenses, staging, setting up shots, pre-lighting or rehearsing. Please note that heated eyecups and eyepiece levelers for optical viewfinders can be found in the "Pro Camera Accessories for ALEXA" price list.

K2.72048.0	**Optical Universal Viewfinder OVF-1**	**spare**	**12.980 €**
	An optical viewfinder for spherical or anamorphic through-the-lens viewing with the ALEXA Studio or ALEXA XT Studio. Shows a bright, high contrast image with low distortion, accurate color fidelity and no delay. Can be used camera left or right and the viewfinder arm telescopes closer/farther from the camera body. Automatically keeps an upright image in all positions with an optional override for manual image rotation. Includes a flip in ND 0.6 contrast filter and 2x de-squeeze module for 2x anamorphic lenses (a 1.3x de-squeeze module is also available for retrofit). Includes Basic Insert Module BIM-1 (K4.72329.0) for RGB frameglow. Includes camera port cover. Compatible with 8x and 10x 435 eyepieces and 435 eyepiece extensions. With the optional ARRICAM Eyepiece Adapter AEA-1 (K2.72049.0), the OVF-1 can accept the 8x ARRICAM Studio eyepiece, ARRICAM Studio Viewfinder Extension Medium and ARRICAM Studio Anamorphic Extension. Not compatible with Lite Universal Eyepiece (K4.52734.0). All ARRIFLEX and ARRICAM heated eyecups are compatible. Eyepiece not included. Can be replaced with the ALEXA Electronic Viewfinder EVF-1 by using the Electronic Viewfinder Adapter EVA-1 (K2.72063.0).		
K2.47081.0	**435 8x Eyepiece**	**spare**	**2.840 €**
	8x magnification wide angle eyepiece compatible with ALEXA Studio, ALEXA XT Studio, all ARRIFLEX 435 models and the ARRIFLEX 535B.		
K4.72329.0	**Basic Insert Module BIM-1**	**spare**	**2.645 €**
	A module that attaches to the Optical Universal Viewfinder OVF-1 and accepts ARRICAM style frameglow masks. Frameglow can be set to any color.		
K4.72364.0	**ALEXA Studio Viewfinder Port Cover**	**spare**	**105 €**
	A cover to protect the ALEXA Studio or ALEXA XT Studio viewfinder port when neither the Optical Universal Viewfinder OVF-1 (K2.72048.0) nor the Electronic Viewfinder Adapter EVA-1 (K2.72063.0) are attached.		
K2.72080.0	**1.3x De-squeeze Module**		**2.890 €**
	Replaces the 2x De-squeeze Module in the OVF-1 with a 1.3x squeeze ratio.		
K2.41822.0	**435 10x Eyepiece**		**2.680 €**
	10x magnification super wide angle eyepiece compatible with ALEXA Studio, ALEXA XT Studio, all ARRIFLEX 435 models and the ARRIFLEX 535B.		
K2.47304.0	**435 Viewfinder Extension Medium FE-5**		**3.550 €**
	200 mm viewfinder extension compatible with ALEXA Studio, ALEXA XT Studio, all ARRIFLEX 435 models and the ARRIFLEX 535B.		
K2.47082.0	**435 Viewfinder Extension Long FE-3**		**4.370 €**
	295 mm viewfinder extension compatible with ALEXA Studio, ALEXA XT Studio, all ARRIFLEX 435 models and the ARRIFLEX 535B.		
K2.72049.0	**ARRICAM Eyepiece Adapter AEA-1**		**498 €**
	With this adapter the ALEXA Studio optical viewfinder OVF-1 can accept the ARRICAM Studio Eyepiece (K2.54003.0), ARRICAM Studio Medium Extension (K2.54005.0), ARRICAM Studio Zoom Extension (K2.54004.0) and ARRICAM Studio Anamorphic Extension (K2.54018.0, recommended, ironically, only for spherical viewing with ALEXA Studio).		
K2.54003.0	**ARRICAM Studio Eyepiece**		**2.760 €**
	8x Eyepiece Compatible with OVF-1 (with ARRICAM Eyepiece Adapter AEA-1), ARRICAM Studio Viewfinder and ARRICAM Studio Universal Viewfinder. Includes eyecup.		

Ident. Nr	Product Description	Price / EURO
K2.54005.0	**ARRICAM Studio Viewfinder Extension Medium**	**3.510 €**
	150 mm viewfinder extension compatible with OVF-1 (with ARRICAM Eyepiece Adapter AEA-1), ARRICAM Studio Viewfinder, ARRICAM Studio Universal Viewfinder, ARRICAM Lite Viewfinder 2 and ARRICAM Lite Universal Viewfinder.	

Ident. Nr	Product Description	Price / EURO

ALEXA Studio Ground Glasses and Frameglow Masks

The physical frames of ALEXA Studio and ALEXA XT Studio ground glasses and frameglow masks are the same as those used in ARRICAM film cameras. However, the actual frameline dimensions are different, so for a precise alignment of framelines and captured pixels only the ground glasses and frameglow masks listed here should be used for ALEXA Studio or ALEXA XT Studio. For frameline markings beyond the options here, please use the online ground glass composer at http://www.arri.com/camera/ground_glass_composer.html.
The ground glass grit defines how bright a ground glass is and how easy it is to focus. 800 grit is the standard used in ALEXA Studio and film cameras. 1200 grit ground glasses (marked with an "f" for "fine grit") are brighter, but more it becomes more difficult to judge focus.

K2.72069.0	**Ground Glass 4:3, Spherical, 800**	**525 €**
	Ground Glass for ALEXA Studio in 4:3 mode with spherical lenses. Includes rectangles for 1.78:1 and 2.39:1 (flat) and stubs for 1.33:1 inside of 1.78:1. 800 grit surface.	
K2.72090.0	**Ground Glass 4:3, Spherical, 1200**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 4:3 mode with spherical lenses. Includes rectangles for 1.78:1 and 2.39:1 (flat) and stubs for 1.33:1 inside of 1.78:1. 1200 grit surface.	
K2.72088.0	**Ground Glass 16:9, Spherical, 800**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 16:9 mode with spherical lenses. Includes rectangles for 1.78:1 and 2.39:1 (flat) and stubs for 1.33:1 inside of 1.78:1. 800 grit surface.	
K2.72089.0	**Ground Glass 16:9, Spherical, 1200**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 16:9 mode with spherical lenses. Includes rectangles for 1.78:1 and 2.39:1 (flat) and stubs for 1.33:1 inside of 1.78:1. 1200 grit surface.	
K2.72073.0	**Frameglow Mask 4:3 and 16:9, Spherical**	**225 €**
	Frameglow mask for ALEXA Studio or ALEXA XT Studio in 4:3 or 16:9 mode with spherical lenses. Includes rectangles for 1.78:1 and 2.39:1 (flat) and stubs for 1.33:1 inside of 1.78:1.	
K2.72070.0	**Ground Glass 4:3, Scope 2x, 800**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 4:3 mode with anamorphic lenses. Includes one rectangle for 2.39:1 (Scope 2x) and stubs for 1.78:1. 800 grit surface.	
K2.72091.0	**Ground Glass 4:3, Scope 2x, 1200**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 4:3 mode with anamorphic lenses. Includes one rectangle for 2.39:1 (Scope 2x) and stubs for 1.78:1. 1200 grit surface.	
K2.72074.0	**Frameglow Mask 4:3, Scope 2x**	**225 €**
	Frameglow mask for ALEXA Studio or ALEXA XT Studio in 4:3 mode with anamorphic lenses. Includes one rectangle for 2.39:1 (Scope 2x) and stubs for 1.78:1.	
K2.72079.0	**Ground Glass 4:3, Blank, 800**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 4:3 mode with no markings. 800 grit surface.	
K2.72092.0	**Ground Glass 4:3, Blank, 1200**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 4:3 mode with no markings. 1200 grit surface.	
K2.72096.0	**Ground Glass 16:9, Blank, 800**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 16:9 mode with no markings. 800 grit surface.	
K2.72097.0	**Ground Glass 16:9, Blank, 1200**	**525 €**
	Ground Glass for ALEXA Studio or ALEXA XT Studio in 16:9 mode with no markings. 1200 grit surface.	
K2.72095.0	**Frameglow Mask for Blank Ground Glasses**	**225 €**
	Provides REC, BAT and FULL warning indicators in the bottom of the optical viewfinder frame when a blank ground glass is used on ALEXA Studio or ALEXA XT Studio.	

Ident. Nr	Product Description		Price / EURO
K4.52722.0	**Ground Glass/Frameglow tool**	**spare**	**85 €**
	A tool with an M3 thread on one end for removing ALEXA Studio, ALEXA XT Studio, ARRICAM Studio and ARRICAM Lite ground glasses as well as ALEXA Studio and ALEXA XT Studio field lenses. Also used for placing and removing Internal Filter Module (IFM) FSND filters. A 1.5mm Allen key on the other end is for adjusting ALEXA Studio, ARRICAM Studio and ARRICAM Lite frameglows. Note: ARRICAM field lenses cannot be removed with this tool; use ARRICAM Ground glass/fieldlens tool (K4.52685.0) instead.		

Ident. Nr	Product Description	Price / EURO

Remote Control Unit RCU-4

For RCU-4 cables look for "ALEXA Ethernet Remote Cables" and "ALEXA Ethernet Extension Cable" in the Cables section of this price list.

K2.72036.0	**Remote Control Unit RCU-4**	**3.550 €**
	A compact and robust remote for all ALEXA and ALEXA XT cameras. The RCU-4 controls have a very similar layout to the camera right side. Includes the ALEXA Ethernet Remote Cable (2.00m/6.6ft) KC 157-S (K2.72040.0) that connects the Ethernet socket of the RCU (Lemo 10 pin) to the camera's Ethernet socket (Lemo 10 pin). Also includes an optional flexible RCU-4 protective cover. Not included: ARRI Shoulder Strap (K2.72045.0).	
K2.72045.0	**ARRI Shoulder Strap**	**38 €**
	A comfortable shoulder strap that can be attached to the RCU-4 or WRC-2.	

Battery Adapters

Battery adapters provide a connection between a third party on-board battery and the ARRI ALEXA and ALEXA XT family of cameras. They are available for Gold mount or V-lock, and also for top or back mounting on ALEXA cameras.

K2.72003.0	**Battery Adapter Back for Gold Mount (BAB-G)**	**295 €**
	Attaches to the back of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA Studio, ALEXA HD, ALEXA HD Plus, ALEXA XT, ALEXA XT M body, ALEXA XT Plus or ALEXA XT Studio and accepts Gold mount on-board batteries. Batteries can be hot-swapped.	
K2.72010.0	**Battery Adapter Back for V-lock (BAB-V)**	**295 €**
	Attaches to the back of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA Studio, ALEXA HD, ALEXA HD Plus, ALEXA XT, ALEXA XT M body, ALEXA XT Plus or ALEXA XT Studio and accepts V-lock on-board batteries. Batteries can be hot-swapped.	
K2.72006.0	**Battery Adapter Top for Gold Mount (BAT-G)**	**295 €**
	Attaches to the top of theALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA Studio, ALEXA HD, ALEXA HD Plus, ALEXA XT, ALEXA XT M body, ALEXA XT Plus or ALEXA XT Studio and accepts Gold mount on-board batteries. Batteries can be hot-swapped.	
K2.72011.0	**Battery Adapter Top for V-lock (BAT-V)**	**295 €**
	Attaches to the top of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA HD, ALEXA HD Plus, ALEXA XT, ALEXA XT M body or ALEXA XT Plus and accepts V-lock on-board batteries. Batteries can be hot-swapped.	

Ident. Nr	Product Description		Price / EURO

Cables

Please note that the "UMC Connection Cable" for ALEXA and the LDD-FP cables can be found in the "Pro Camera Accessories for ALEXA" price list.

K2.72087.0	**SMPTE 311 Cable (20 m/65 ft)**	**spare**	**1.024 €**
	Hybrid fiber/copper (signal and power) cable that connects ALEXA M or ALEXA XT M head and body.		
K2.72081.0	**SMPTE Steadicam Cable (5 m/16 ft)**	**spare**	**990 €**
	Extremely thin and flexible hybrid fiber/copper (signal and power) cable that connects ALEXA M or ALEXA XT M head and body for steadicam use.		
K2.72082.0	**SMPTE Cleaning Pen**	**spare**	**98 €**
	Tool for cleaning the optical fiber ends of the SMPTE cable connectors.		
K2.47840.0	**HDTV BNC Cable (0.25m/10 inches, black)**		**25 €**
K2.47841.0	**HDTV BNC Cable (0.25m/10 inches, blue)**		**25 €**
K2.47842.0	**HDTV BNC Cable (2m/6.5ft, black)**		**32 €**
K2.47843.0	**HDTV BNC Cable (2m/6.5ft, blue)**		**32 €**
K2.47844.0	**HDTV BNC Cable (10m/33ft, black)**		**63 €**
K2.47845.0	**HDTV BNC Cable (10m/33ft, blue)**		**63 €**
K2.47838.0	**HDTV BNC Cable (20m/66ft, black)**		**102 €**
K2.47839.0	**HDTV BNC Cable (20m/66ft, blue)**		**102 €**
K2.72012.0	**Viewfinder Cable Short (0.35m/1.2ft) KC 150-S**	**spare**	**260 €**
	Connects the Electronic Viewfinder EVF-1 to the EVF socket on the camera. Ideal length for use of EVF-1 on camera left side in handheld mode.		
K2.72013.0	**Viewfinder Cable Medium (0.65m/2.1ft) KC 151-S**		**271 €**
	Connects the Electronic Viewfinder EVF-1 to the EVF socket on the camera. Ideal length for use of EVF-1 on camera right side or when using Viewfinder Extension Bracket VEB-1.		
K2.72014.0	**Viewfinder Cable Long (2.00m/6.6ft) KC 152-S**		**286 €**
	Connects the Electronic Viewfinder EVF-1 to the EVF socket on the camera. Longest possible length for use with specialty rigs.		
K2.47771.0	**Heated Eyecup Cable KC-42**		**275 €**
	A coiled cable that connects the Heated Eyecups HE-3, HE-4, HE-5 or HE-6 to the RS connector on ARRI cameras.		
K2.72021.0	**ALEXA Ethernet/RJ-45 Cable (3.00m/9.8ft) KC 153-S**		**115 €**
	Connects the ETHERNET socket (Lemo 10 pin) on the ALEXA and ALEXA XT family of cameras to any standard RJ-45 Ethernet socket for updates, other service purposes or to remotely control the camera from a computer via the built-in web server.		
K2.72031.0	**ALEXA 12V Accessory Cable KC 154-SP-S**		**128 €**
	A spiral cable that connects the 12V socket on the ALEXA and ALEXA XT family of cameras (Lemo 2 pin) to any accessory with an XLR 4 pin socket.		
K0.71032.0	**ALEXA 3D Cable Set**		**315 €**
	One ALEXA EXT to EXT Cable (K2.72032.0) for sensor and HD outputs sync and one ALEXA Ethernet to Ethernet Cable (K2.72033.0) for camera settings sync.		

Ident. Nr	Product Description		Price / EURO
K2.72032.0	**ALEXA EXT to EXT Cable (2.00m/6.6ft) KC 155-S**		**182 €**
	Connects the EXT socket (Fischer 16 pin) on the ALEXA and ALEXA XT family of cameras to the EXT socket on another ALEXA and ALEXA XT camera in order to synchronize sensor readout and HD output clocks for 3D and other applications where precise synchronization of two cameras is needed. Can be used concurrently with the Ethernet to Ethernet Cable (K2.72033.0), which allows synchronizing the settings on one camera to the other.		
K2.72033.0	**ALEXA Ethernet to Ethernet Cable (2.00m/6.6ft) KC 156-S**		**143 €**
	Connects the Ethernet socket (Lemo 10 pin) on the ALEXA and ALEXA XT family of cameras to the EXT socket on another ALEXA and ALEXA XT camera in order to synchronize the settings of one camera to another for 3D and other applications. Can be used concurrently with the EXT to EXT Cable (K2.72032.0), which will provide precise sensor and HD output synchronization.		
K2.72040.0	**ALEXA Ethernet Remote Cable (2.00m/6.6ft) KC 157-S**	**spare**	**220 €**
	Connects the Ethernet socket of the ALEXA and ALEXA XT family of cameras (Lemo 10 pin) to the Ethernet socket on the RCU-4 (Lemo 10 pin). This is a good length cable when the RCU-4 is used close to the camera. Can be extended with ALEXA Ethernet Extension Cable (K2.72043.0).		
K2.72041.0	**ALEXA Ethernet Remote Cable (1.00m/3.3ft) KC 158-S**		**220 €**
	Connects the Ethernet socket of the ALEXA and ALEXA XT family of cameras (Lemo 10 pin) to the Ethernet socket on the RCU-4 (Lemo 10 pin). This is a good length cable when the RCU-4 is mounted on the camera. Can be extended with ALEXA Ethernet Extension Cable (K2.72043.0).		
K2.72043.0	**ALEXA Ethernet Extension Cable (15.00m/50ft) KC 159-S**		**385 €**
	Extends the Ethernet Remote Cable KC 157 (K2.72040.0) or Ethernet Remote Cable KC 158 (K2.72041.0). Three KC 159-S (15m) plus one Remote Cable can be combined for a total length of 47 m (154 feet) or 46 m (151 feet).		
K2.72038.0	**ALEXA EXT Distribution Box (EDB-1)**		**826 €**
	A box that provides three more EXT sockets for the simultaneous use of 3D Sync and UMC-3. Comes with a built-in short cable to connect to the ALEXA EXT connector.		
K2.41966.0	**Power Cable Straight (2m/6.6 feet) KC-20**		**135 €**
	Connects the 24 V BAT (2 pin Fischer) power input on the ARRICAM, ARRIFLEX, ALEXA or ALEXA XT cameras to a battery power output with an XLR 3 pin connector.		
K2.44693.0	**Power Cable Coiled KC-29**		**165 €**
	Connects the 24 V BAT (2 pin Fischer) power input on the ARRICAM, ARRIFLEX, ALEXA or ALEXA XT cameras to a battery power output with an XLR 3 pin connector.		
K2.48825.0	**ENG Adapter Canon (cmotion)**	**new**	**1.400 €**
	Connects the ARRI lens control system with Canon servo demands for remote focus and zoom control. Core for a pedestal camera setup with the Fiber Remote option, but can be used on other ALEXA or ALEXA XT camera setups in the same way. Cable CAB-1 is not included but required.		
K2.48827.0	**ENG Adapter Fujinon (cmotion)**	**new**	**1.400 €**
	Connects the ARRI lens control system with Fujinon servo demands for remote focus and zoom control. Core for a pedestal camera setup with the Fiber Remote option, but can be used on other ALEXA or ALEXA XT camera setups in the same way. Cable CAB-1 is not included but required.		
K2.48826.0	**CABLE CAB-1 (cmotion)**	**new**	**160 €**
	Required for cmotion ENG adapters.		

Other Electronic Accessories

Please note that the ARRI Wireless Remote System, Lens Data System components and the Lens Data Display for Focus Pullers (LDD-FP) with its accessories can be found in the "Pro Camera Accessories for ALEXA" price list.

K2.47351.0	**Power Supply NG 12/26 R**		**1.490 €**
	Power Supply for ARRI cameras. Power supply has one 12 V dc XLR 5 pin output and and one 26 V dc XLR 3 pin output. Input: AC 115-120V/60Hz or 220-240V/50Hz.		

Ident. Nr	Product Description	Price / EURO

Camera Support

Please note that bridge plates, bridge plate adapters, support rods and lens supports can be found in the "Pro Camera Accessories for ALEXA" price list.

K2.72102.0	**Universal Adapter Plate (UAP-1)**	**189 €**
	With the UAP-1 the camera can be quickly moved from a traditional ARRI cine-style bridge plate (including BP-3, 5, 8 or 9) to a Steadicam dove tail plate. It attaches to the front and back foot of ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA XT, ALEXA XT M body or ALEXA XT Plus with a tight and secure fit. Additionally, it is also used to attach the ALEXA M or ALEXA XT M body to the ALEXA M D-Bracket. The UAP-1 fulfills all the tasks of the BPA-2, however it does obscure the shoulder cut out of the camera and is slightly heavier than the BPA-2. The UAP-1 is not compatible with ALEXA Studio and ALEXA XT Studio.	
K2.72002.0	**Wedge Adapter (WA-1)**	**78 €**
	Attaches to the bottom of the front foot of ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA XT, ALEXA XT M body or ALEXA XT Plus. With the WA-1 attached, the camera can be attached to ARRI, SONY or Panasonic video-style quick release plates. Not compatible with ALEXA Studio and ALEXA XT Studio.	
K2.72017.0	**Leveling Block (LB-1)**	**58 €**
	Attaches to the bottom of the back foot of ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA XT, ALEXA XT M or ALEXA XT Plus. Prevents the camera from resting on a back mounted battery when placed on a flat surface. Not needed on ALEXA Studio and ALEXA XT Studio.	

Ident. Nr	Product Description	Price / EURO

Hand Held, Handles and Mounts

Please note that the handgrip set for ALEXA, individual handgrips, handgrip accessories and the Center Camera Handle (CCH-2, K2.73002.0) can be found in the "Pro Camera Accessories for ALEXA" price list.

K2.72083.0	**Shoulder Pad (SP-4)**	**120 €**
	Attaches with velcro to the shoulder arch at the bottom of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT M, ALEXA XT Plus or ALEXA XT.	
K2.72007.0	**Center Camera Handle (CCH-1)** **spare**	**275 €**
	Attaches to the top of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT M, ALEXA XT Plus or ALEXA XT Studio camera and provides numerous 3/8"-16 UNC threaded mounting points for accessory mounting. Can be used when the BAT-G adapter is attached to the top of the camera, but not with the BAT-V adapter or when any on-board battery is mounted in the top position.	
K2.72016.0	**Side Camera Handle (SCH-1)**	**998 €**
	Attaches to the top of the ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT M, ALEXA XT Plus or ALEXA XT Studio camera and provides numerous 3/8"-16 UNC threaded mounting points for accessory mounting. Front extension must be taken off when used with ALEXA Studio and OVF-1. Includes Adjustable Center Grip Medium (ACG-1) for use with top mounted batteries of different heights.	
K2.72022.0	**Adjustable Center Grip Tall (ACG-2)**	**295 €**
	Attaches to the Side Camera Handle (SCH-1) instead of the Adjustable Center Grip Medium (ACG-1). Provides enough space for third party on-board recorders of different heights.	
K2.72015.0	**Handle Extension Block (HEB-2)**	**178 €**
	Attaches to the Center Camera Handle (CCH-1) or any 3/8"-16 UNC threaded mounting point. When attached to the front of the Center Camera Handle (CCH-1), the tape hook is excatly in the sensor plane. Includes 3x 3/8"-16 UNC threaded mounting points.	
K2.72023.0	**Low Mode Support (LMS-3)**	**768 €**
	A low mode plate with numerous 3/8-16 mounting points, two tape hooks and optional feet. Compatible with ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA Studio (EVF-1 only), ALEXA XT, ALEXA XT Plus or ALEXA XT Studio (EVF-1 only). For use with ALEXA Studio and OVF-1 the ALEXA Studio LMS Feet (K2.72093.0) are required. The LMS top plate has mounting points for the Viewfinder Mounting Bracket VMB-1, VMB-2 or VMB-3, the ALEXA Camera Center Handle CCH-1 (which must be mounted in reverse to ensure that the tape hook of the HEB-2 is still in the proper sensor plane position) and the 235 and D-21 low mode handles. The plate itself attaches to the camera's top for the lowest possible profile. The feet allow the plate to be raised when the Viewfinder Mounting Bracket VMB-1, VMB-2 or VMB-3, Battery Adapter Top for Gold Mount (BAT-G), Battery Adapter Top for V-lock (BAT-V) and/or other accessories should remain mounted to the camera's top.	
K2.72093.0	**ALEXA Studio LMS Feet**	**97 €**
	Three 46 mm tall feet that allow the use of the LMS-3 with ALEXA Studio or ALEXA XT Studio with the Optical Universal Viewfinder OVF-1 attached.	
K0.71015.0	**ALEXA M Cage (AMC-1)** **spare**	**745 €**
	Cage for the ALEXA M or ALEXA XT M front-end (head). Offers numerous 3/8"-16 UNC threaded mounting points for accessory mounting, 15 mm rod receptacles, and rosettes for attaching hand grips. Includes: K2.72084.0 - ALEXA M Bridge Plate Adapter (AMB-1) K2.72085.0 - ALEXA M Cage Plate (ACP-1) K2.72086.0 - Pair of Side Brackets (ASB-1)	
K2.73005.0	**ALEXA M Bridge Plate Adapter 2 (AMB-2)** **spare**	**432 €**
	Adapts the ALEXA M or ALEXA XT M head to cine-style bridge plates, including the BP-3, 5, 8 or 9. Provides a standard rosette mount on left and right side for hand grip attachment, and mounting points for the ALEXA M Side Brackets (ASB-1) and the ALEXA M D-Bracket (AMD-1). Includes 15 mm rod adapter (K4.73025.0).	

Ident. Nr	Product Description		Price / EURO
K2.73003.0	**ALEXA M Cage Plate 2 (ACP-2)**	**spare**	**97 €**
	Counterpart to ALEXA M Bridge Plate Adapter 2 (AMB-2). Provides mounting points for the ALEXA M Side Brackets (ASB-1). Has additional mounting points for the ALEXA M D-Bracket (AMD-1).		
K2.72086.0	**Pair of Side Brackets (ASB-1)**	**spare**	**216 €**
	Sidebrackets with numerous 3/8"-16 UNC threaded mounting points for accessory mounting. Connects to ALEXA M Bridge Plate Adapter (AMB-1) and ALEXA M Cage Plate (ACP-1).		
K2.73004.0	**ALEXA M D-Bracket (AMD-1)**		**215 €**
	Provides additional mounting options for the ALEXA M or ALEXA XT M camera head. Allows attachment of ALEXA M or ALEXA XT M body onto the ALEXA M or ALEXA XT M head when used in combination with ALEXA M Dovetail Bracket MDB-1 (K2.73007.0), ALEXA M Dovetail Plate MDP-1 (K2.73008.0), and Universal Adapter Plate UAP-1 (K2.72102.0).		
K2.73007.0	**ALEXA M Dovetail Bracket (MDB-1)**		**205 €**
	Attaches to ALEXA M D-Bracket AMD-1 (K2.73004.0). Holds ALEXA M Dovetail Plate MDP-1 (K2.73008.0).		
K2.73008.0	**ALEXA M Dovetail Plate (MDP-1)**		**168 €**
	Counterpart to ALEXA M Dovetail Bracket MDB-1 (K2.73007.0). Attaches underneath Universal Adapter Plate UAP-1(K2.72102.0) for mounting the ALEXA M or ALEXA XT M body onto the ALEXA M or ALEXA XT M head.		
K4.73025.0	**Rod Adapter 15mm**	**spare**	**265 €**
	Attaches to ALEXA M Bridge Plate Adapters (AMB-1/2)		

Other Mechanical Accessories

Please note that follow focus units, matte boxes, tripod heads, mounting arms, dovetail and 3/8-16 adapters can be found in the "Pro Camera Accessories" price list.

K2.72026.0	**ALEXA Rain Protector (ARP-1)**		**468 €**
	A raincover custom designed for ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA Studio, ALEXA XT, ALEXA XT Plus or ALEXA XT Studio. Works with prime lenses, zoom lenses, rain deflectors and matteboxes up to MB-14. Includes special ventilation openings for the ALEXA cooling system and transparent windows for all relevant camera user interfaces. Provides access to hand grip, follow focus, back side battery and SxS card slots. Opening for monitor arm. Additional covers for on-board monitor, viewfinder extension, and french flag included. Comes with its own carrying bag.		

Cases

K2.72030.0	**ALEXA Case**		**550 €**
	Carry and shipping case that holds one ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA XT or ALEXA XT Plus camera body with Electronic Viewfinder EVF-1, viewfinder mounting bracket, Center Camera Handle CCH-1 or Side Camera Handle SCH-1 and various accessories and cables.		
K2.73011.0	**ALEXA M Case**	**new**	**550 €**
	Carry and shipping case that holds one ALEXA M or ALEXA XT M camera body and camera head with various accessories and cables.		
K2.72075.0	**ALEXA Studio Case**		**550 €**
	Carry and shipping case that holds one ALEXA Studio or ALEXA XT Studio camera body with Optical Universal Viewfinder OVF-1, Battery Adapter Back, BP-8, Center Camera Handle CCH-1 or Side Camera Handle SCH-1 attached. Contains additional slots for viewfinder port cover, camera port cover, base plate, long optical viewfinder extension, 5x SxS PRO card cases, front extension of SCH-1 and Eyepiece Leveler EL-3. Contains clips for 2x 19 mm rods and one general slot for cables and other accessories.		

Ident. Nr	Product Description	Price / EURO

Extended Warranty

ALEXA extended warranties are designed to reduce the fixed costs of ownership after the camera's first year of warranty has expired. Each extended warranty covers one ALEXA camera for one year for all parts and labor required due to defects in materials or workmanship that prevent the camera, any installed options and the viewfinder from operating within factory specifications. Once the extended warranty is active, there is never any time lost waiting for purchase orders or payments that would otherwise be needed for out of warranty repairs. Additionally, cameras covered under warranty (original or extended) go into a priority repair queue and so downtime is reduced to the absolute minimum.

K9.72010.0	**ALEXA/ALEXA XT Extended Warranty**	**3.950 €**
	Extended Warranty Plan for ALEXA or ALEXA XT. Includes coverage of SxS module (ALEXA) or XR Module (ALEXA XT) and Electronic Viewfinder EVF-1.	
K9.72020.0	**ALEXA Plus Extended Warranty**	**4.650 €**
	Extended Warranty for ALEXA Plus. Includes coverage of SxS Module and Electronic Viewfinder EVF-1.	
K9.72030.0	**ALEXA Plus 4:3/ALEXA XT Plus Extended Warranty**	**5.450 €**
	Includes coverage of SxS module (ALEXA Plus 4:3) or XR Module (ALEXA XT Plus) and Electronic Viewfinder EVF-1.	
K9.72050.0	**ALEXA M/ALEXA XT M Extended Warranty**	**4.650 €**
	Extended Warranty for ALEXA M or ALEXA XT M. Includes coverage of SxS Module (ALEXA M) or XR Module (ALEXA XT M) and Electronic Viewfinder EVF-1.	
K9.72040.0	**ALEXA Studio/ALEXA XT Studio Extended Warranty**	**7.450 €**
	Extended Warranty for ALEXA Studio or ALEXA XT Studio. Includes coverage of SxS Module (ALEXA Studio) or XR Module (ALEXA XT Studio) and Optical Universal Viewfinder EVF-1.	

Service and Testing

The following items are, amongst other spare parts, available from ARRI service:
- Spare Fan Module SFM-1 (K4.72117.0) for ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body or ALEXA Studio.
- Spare Fan Module SFM-2 (K4.72610.0) for ALEXA XT, ALEXA XT M, ALEXA XT Plus, ALEXA XT Studio or any classic ALEXA that has been upgraded with the XT Fan upgrade.
- ALEXA Plus BNC Upgrade Kit (K3.72248.0) for exchanging the BNC connectors on an ALEXA for those of an ALEXA Plus.
- ALEXA Plus EVF-1 Eyepiece (K4.72268.0) for replacing the original ALEXA eyepiece with one that has a much higher diopter adjustment friction.

K2.70012.0	**ARRI Dynamic Range Test Chart DRTC-1**	**2.350 €**
	A special test chart and analysis software for measurement of dynamic range and sensitivity of digital cameras. Through a unique stray light reduction concept this system is able to accurately measure up to 15.5 stops of dynamic range. Includes test chart, analysis software “ARRI Aquamat Universal DRTC”, digital certificate of transparencies and instructions. Software is capable of analyzing JPG, DPX, CIN, TIFF and BMP image files. Integrating sphere, precision spot photometer, PC and Microsoft Windows operating system required but not included.	

Ident. Nr	Product Description	Price / EURO

Notes

This price list replaces all previously published ALEXA Cameras and Accessories price list.

This price list should always be used in conjunction with the "Pro Camera Accessories for ALEXA" price list. For lenses, please refer to the "ARRI Lenses" price list. For the ARRI Wireless Remote System (WRS), follow focus units, matte boxes, tripod heads, more dovetail and 3/8-16 adapters as well as more bridge plate parts and support rods, please refer to the "Pro Camera Accessories" price list.

"spare" indicates items that are already included in another item. For instance, each camera comes with a viewfinder, but the viewfinder is also individually available as a spare.

"phase out" indicates items that will be discontinued and are available until stock runs out.

"new" indicates items that have been added since the last publication of this price list.

"phase out" indicates items that will be sold until we run out of stock.

Price List 04/2013

General Sale and Delivery Terms and Conditions for Merchants(1)

1. General; Scope

The terms and conditions delineated herein shall be the sole terms and conditions which apply to all of ARRI's current and future business transactions. Unless ARRI has approved of such in writing, any terms or conditions which conflict with, deviate from or modify the terms and conditions delineated herein shall not be binding on ARRI irrespective of whether ARRI had prior notice of such terms or conditions. ARRI hereby expressly objects to any such conflicting, deviating or modified terms or conditions.

2. Contract Formation

2.1 Any offers made by ARRI shall be without obligation and subject to change without notice provided that the parties have not agreed to a lock-up period.

2.2 The customer is bound to its order for a period of four weeks after its receipt by ARRI. A contract is deemed to exist upon the customer's receipt of ARRI's written confirmation regarding the order or the effective delivery of the applicable goods to the customer pursuant to the terms hereof.

2.3 The scope and type of delivery for an order shall be established solely through ARRI's written confirmation relating to such order. Any errors or omissions in ARRI's sales prospectus, pricelists, offer documents or other related documentation may be amended without ARRI incurring any liability for damages or compensation in relation to such errors or omissions.

3. Payment, Set-Off, Withholding

3.1 The purchase price for the contract shall be that price which is specified by ARRI for such contract and shall apply ex works, exclusive of any value-added tax; if the price is not indicated, the pricelist then in effect shall apply. If the sale has occurred through delivery to a place other than the place of performance (at the customer's request), any costs incurred for packaging, shipping, freight, customs or other related costs will be charged separately. If the customer fails to accept delivery when tendered by ARRI, it must nevertheless make payment.

3.2 In the event that the manufacturing costs for the contracted goods (including, but not limited to, wages, salaries, materials or production costs) rise subsequent to formation of the contract, ARRI shall have the right to increase the purchase price in accordance therewith.

3.3 Invoices from ARRI are due upon ARRI making the goods available to the customer and are payable without deductions within 10 days of the issuance thereof. Upon a default in payment, any overdue amounts will accrue interest at a rate of 8% above the basic interest rate. ARRI reserves its right to assert any further claims regarding damages resulting from a default.

3.4 The customer can offset its payments only if its counterclaim thereto have been judicially sustained or recognized by a declaratory judgment. A right to withholding shall only apply to counterclaims arising specifically from the contract which is the subject of such withholding.

4. Delivery

4.1 The dates for delivery and/or the making available of the goods are not binding unless a date for such has been agreed to in writing by ARRI.

4.2 ARRI is entitled to carry out advance and/or partial deliveries of the goods.

4.3 In the event that ARRI is unable to deliver or make the goods available to the customer due to events of force majeure lasting for a period of three months or more, ARRI's obligation to deliver or make the goods available shall be deemed extinguished in its entirety.

4.4 ARRI shall be entitled to postpone delivery or availability of the goods for the entire duration of the force majeure events.

4.5 Events of force majeure shall be deemed to be any events which are beyond ARRI's control and which make delivery impossible or unreason-ably difficult, including, for example, strikes, lawful lockouts, war, import or export prohibitions, scarcity of energy supplies or raw materials, or the delayed delivery to ARRI of goods required for the performance of its obligations hereunder for reasons beyond ARRI's control. If ARRI is released from its obligations as described in Section 4.3 above, the customer shall be entitled to rescind the applicable contract. Compensation for damages for non-performance can be claimed by the customer only if the default in delivery is due to ARRI's gross negligence or is intentionally caused by ARRI.

5. Transfer of Risk

5.1 The risk of loss or damage to the goods passes to the buyer as soon as ARRI has dispatched the goods from its premises (i.e., plant, factory or warehouse) or upon the surrendering of the goods to the applicable carrier or to the customer itself, as the case may be. The above shall also apply in the event that ARRI serves as the carrier for the goods.5.2 If the forwarding or collection of the goods is delayed due to reasons attributable to the customer, the risk of loss shall be transferred to the customer upon the readiness of the

goods for dispatch.

6. Defective Goods

6.1 The customer must inspect the delivered goods immediately upon its receipt of such. The customer must notify ARRI in writing of any apparent defects within one week of the goods' receipt. ARRI must be notified of hidden defects in writing within two weeks of their emergence but in no event later than one year after delivery of such goods. In the event that the customer fails to meet the aforementioned notification obligations, the goods shall be deemed to have been accepted and the rights set forth in Sections 6.2 and 6.3 below shall not be in effect.

6.2 In the event that the customer has notified ARRI of defects in a timely manner and is thus eligible to make a claim for re-performance, ARRI shall have the right, at its own cost, either to remedy the defect or to redeliver conforming goods. General Sale and Delivery Terms and Conditions for Merchants 1 22 Digital Cameras – Price List 02/2012

6.3 If ARRI twice fails to remedy a defect or if ARRI is otherwise unable to accomplish its re-performance obligation or fails to do so within a time period reasonably set forth by the customer, the customer shall be entitled to reduce the purchase price under the contract or to cancel the contract. Instead of seeking performance, the customer can make a claim for damages or for compensation for expenses. However, if the customer elects to rescind the contract it shall have no right to make any claim for damages with respect to the defective goods.

6.4 Provided that ARRI has not acted fraudulently, any claims of the customer regarding the goods shall become void and unenforceable one year after delivery of the applicable goods.

6.5 The prescription period of one year in Section 6.4 above shall be replaced by a prescription period of two years for goods from the product range „Light" of ARRI that are distributed under the brand „ARRI".

7. Liability

7.1 ARRI shall be liable for any damage hereunder caused by it intentionally or caused by its gross negligence.

7.2 In the event of simple negligence by ARRI, ARRI shall be liable only for ordinary and foreseeable damage arising from the contract, and only to the extent that ARRI has breached material contractual obligations. Further, in the event of simple negligence by ARRI, ARRI shall be liable for personal injury and/or healthrelated damage attributable to ARRI.

7.3 ARRI shall not be liable for consequential damages and unforeseen damages (including consequential damages resulting from defective goods) as well as loss of profits in the event it has acted with simple negligence.

7.4 ARRI shall be subject to no liability beyond that which is delineated in this Section 7.

7.5 To the extent that ARRI's liability is excluded or limited, such exclusion or limitation shall apply to any persons or entities employed by ARRI in the performance of its contractual obligations.

7.6 The limitations of liability delineated herein shall not apply to any legally prescribed strict liability, in particular any such strict liability arising from laws regarding guarantees or product warranties.

8. Retention of Title

8.1 Ownership of the delivered goods shall remain with ARRI until it has received full payment for such goods. Title to the goods shall first pass to the customer upon ARRI's receipt of all payments which are due under the current applicable contract.

8.2 Prior to obtaining title to the goods, the customer is not entitled to pledge, to assign by way of security, to process or to alter the goods. The customer is, however, authorized to sell the goods to third parties in the ordinary course of business unless a non-assignability agreement regarding the consideration exists between the customer and the third party. If a third party acquires an interest in the goods through a resale to such party, the customer agrees to assign to ARRI all of its correlating rights and claims against such third party. ARRI hereby accepts such assignment.

8.3 Any combination, amalgamation and/or processing of the goods (sections 947, 948 and 950 BGB [German Civil Code]) shall be deemed to have been made on behalf of ARRI. ARRI shall acquire title to the resulting product in the ratio of the invoiced value of the goods and services provided by ARRI to the total invoiced value of the resulting product. If the goods have been re-sold to a third party, the assignment of rights and claims performed in accordance with Section 8.2 above shall be valid solely up to the amount of the invoiced value of goods and services provided by ARRI.

8.4 Upon a default in payment by the customer, ARRI has the right to disclose to any applicable third party that it holds an interest in the goods pursuant to the assignment delineated above and to assert any of its claims directly. The customer is obligated to provide and deliver to ARRI all documentation required for the assertion of such claims. The customer must also make available to ARRI,

completely and in a timely fashion, all information about any events that might affect the obligations described above.

9. Jurisdiction; Governing Law

9.1 The parties hereto agree that the exclusive jurisdiction for any transaction and/or contract between the parties is Munich, Germany.

9.2 The relationship of the parties hereto shall be exclusively governed by and in all respects construed in accordance with the laws of the Federal Republic of Germany with no application whatsoever of the United Nations sales law.

Last modified: 1st January 2006

(1)Kaufleute as defined in the HGB [German Commercial Code]

Price List 04/2013

Allgemeine Verkaufs- und Lieferbedingungen der Arnold & Richter Cine Technik GmbH & Co Betriebs KG für Kaufleute

1. Allgemeines - Geltungsbereich

Diese Geschäftsbedingungen gelten für die gesamte gegenwärtige und künftige Geschäftsbeziehung ausschließlich. Entgegenstehende oder abweichende Geschäftsbedingungen oder vertragsändernde Bestimmungen sind selbst bei Kenntnis unverbindlich, wenn ARRI ihrer Geltung nicht schriftlich zustimmt. Ihnen wird hiermit ausdrücklich widersprochen.

2. Vertragsschluss

2.1 Die Angebote von ARRI sind freibleibend und unverbindlich, sofern keine Bindungsdauer vereinbart wurde.

2.2 Der Kunde ist an seinen Auftrag vier Wochen nach Zugang bei ARRI gebunden. Ein Vertrag kommt mit Zugang der schriftlichen Bestätigung von ARRI oder Anlieferung beim Kunden zustande.

2.3 Art und Umfang der Lieferung bestimmt sich ausschließlich nach der Auftragsbestätigung durch ARRI. Etwaige irrtumsbedingte Fehler in Verkaufsprospekten, Preislisten, Angebotsunterlagen oder sonstigen Dokumentationen von ARRI dürfen berichtigt werden, ohne dass eine Schadensersatzpflicht entsteht.

3. Zahlung, Aufrechnung, Zurückbehaltungsrecht

3.1 Der Kaufpreis ist der von ARRI genannte Preis, und gilt ab Werk, exklusive MwSt., soweit nicht genannt gilt die gültige Preisliste. Beim Versendungskauf werden Verpackungs-, Verladungs-, Frachtkosten, Zollkosten oder sonstige Kosten gesondert berechnet. Befindet sich der Kunde am Fälligkeitstag im Annahmeverzug, muss er dennoch den Kaufpreis zahlen.

3.2 Steigen nach Vertragsschluss die Kostenfaktoren für die Herstellung des Vertragsgegenstandes, insbesondere aber nicht abschließend Löhne, Gehälter, Material- oder Produktionskosten ist ARRI berechtigt, die Preise entsprechend zu erhöhen.

3.3 Rechnungen von ARRI sind nach Bereitstellung der Ware ohne Abzug fällig und innerhalb von 10 Tagen nach Ausstellung zahlbar. Bei Verzug ist die Geldschuld mit 8% über dem Basiszinssatz zu verzinsen. Die Geltendmachung weitergehender Verzugsschäden ist vorbehalten.

3.4 Der Kunde kann nur mit rechtskräftig festgestellten oder anerkannten Gegenansprüchen aufrechnen. Ein Zurückbehaltungsrecht des Kunden besteht nur bei Gegenansprüchen aus demselben Vertragsverhältnis.

4. Lieferung

4.1 Die Liefer- bzw. Bereitstellungszeiten sind unverbindlich, sofern nicht schriftlich ein Fixtermin vereinbart wurde.

4.2 ARRI ist zu Vorab- und Teillieferungen berechtigt.

4.3 Wird ARRI die Lieferung bzw. Bereitstellung infolge höherer Gewalt, mindestens für einen Zeitraum von 3 Monaten unmöglich, entfällt die Lieferpflicht.

4.4 ARRI ist berechtigt, die Lieferung bzw. Bereitstellung um die Dauer der Behinderung hinauszuschieben.

4.5 Unter den Begriff der höheren Gewalt fallen alle Umstände, welche ARRI nicht zu vertreten hat und durch die die Lieferung unmöglich oder unzumutbar erschwert wird, wie z.B. Streik, rechtmäßige Aussperrung, Krieg, Ein- und Ausfuhrverbote, Energie- und Rohstoffmangel und von ARRI nicht zu vertretende, nicht rechtzeitige Selbstlieferung. Wird ARRI von seiner Lieferpflicht frei, kann der Kunde vom Vertrag zurücktreten. Schadensersatz wegen Nichterfüllung darf der Kunde nur geltend machen, wenn der Lieferverzug auf grobem Verschulden oder auf Vorsatz von ARRI beruht.

5. Gefahrübergang

5.1 Die Gefahr geht auf den Kunden über, sobald der Vertragsgegenstand ab Werk abgesendet bzw. an die den Transport ausführende Person oder den Kunden übergeben wird. Dies gilt auch beim Transport durch ARRI.

5.2 Verzögert sich der Versand bzw. die Abholung infolge von Umständen, die der Kunde zu vertreten hat, so geht die Gefahr mit der Versandbereitschaft auf ihn über.

6. Rechte des Kunden bei Mängeln

6.1 Der Kunde hat die Sache unverzüglich zu untersuchen. Offensichtliche Mängel sind binnen einer Woche nach Zugang der Ware schriftlich anzuzei•gen, verdeckte Mängel binnen 2 Wochen nach deren Auftreten, spätestens innerhalb eines Jahres. Versäumt der Kunde diese Ausschlussfristen gilt die Ware als genehmigt. Rechte aus Ziffer 6.2 und 6.3 bestehen nicht.

6.2 Steht dem Kunden aufgrund eines rechtzeitig angezeigten Mangels ein Nacherfüllungsanspruch zu, kann ARRI den Mangel unentgeltlich beseitigen oder eine mangelfreie Sache liefern.

6.3 Schlägt eine Nachbesserung durch ARRI zweimal fehl, erbringt ARRI die Nacherfüllung nicht oder nicht innerhalb der vom Kunden gesetzten angemessenen Nachfrist, kann der Kunde mindern oder vom Vertrag zurücktreten. Der Kunde kann statt der Leistung Aufwendungs- oder Schadensersatz verlangen. Wählt der Kunde den Rücktritt vom Vertrag, steht ihm daneben kein Schadensersatz wegen des Mangels zu.

6.4 Die Ansprüche des Kunden verjähren 1 Jahr nach Übergabe der Ware sofern ARRI nicht arglistig handelt.

6.5 An die Stelle der Verjährungsfrist von 1 Jahr in Ziffer 6.4 tritt eine Verjährungsfrist von 2 Jahren, sofern es sich um Waren aus dem Produktbereich „Licht" von ARRI handelt, die unter der Bezeichnung „ARRI" vertrieben werden.

7. Haftung

7.1 ARRI haftet für Vorsatz und grobe Fahrlässigkeit.

7.2 Für einfache Fahrlässigkeit haftet ARRI nur bei vertragstypischen und vorhersehbaren Schäden, sofern wesentliche Vertragspflichten (Kardinalpflichten) verletzt werden, sowie bei zurechenbaren Körper- und Gesundheitsschäden.

7.3 Eine Haftung für mittelbare und unvorhersehbare Schäden sowie Mangelfolgeschäden und entgangenem Gewinn ist bei einfacher Fahrlässigkeit ausgeschlossen. Allgemeine Verkaufs- und Lieferbedingungen der Arnold & Richter Cine Technik GmbH & Co Betriebs KG für Kaufleute 24 Digital Cameras – Price List 02/2012

7.4 Eine weitergehende Haftung von ARRI als in diesen Geschäftsbedingungen vorgesehen ist ausgeschlossen.

7.5 Soweit die Haftung von ARRI ausgeschlossen oder beschränkt ist, gilt dies auch für die persönliche Haftung von Erfüllungsgehilfen.

7.6 Diese Haftungsbeschränkungen gelten nicht für eine gesetzlich vorgeschriebene verschuldensunabhängige Haftung, insbesondere aus Garantie oder Produkthaftungsgesetz.

8. Eigentumsvorbehalt

8.1 Die gelieferten Waren bleiben bis zur vollständigen Bezahlung Eigentum von ARRI. Das Eigentum geht erst mit Ausgleich sämtlicher Verbindlichkeiten aus der laufenden Geschäftsbeziehung auf den Kunden über.

8.2 Der Kunde ist nicht berechtigt, die Vorbehaltsware zu verpfänden, zur Sicherung zu übereignen, zu verarbeiten oder umzugestalten. Er ist berechtigt, die Ware im ordentlichen Geschäftsgang an Dritte zu veräußern, es sei denn, es besteht für die Gegenleistung ein Abtretungsverbot zwischen dem Kunden und dem Dritten. Erwirbt ein Dritter Rechte an dem Sicherungsgut, so tritt der Kunde schon jetzt sämtliche hierdurch entstehenden Rechte an ARRI ab, die durch die Weiterveräußerung gegen den Dritten erwachsen. ARRI nimmt die Abtretung an.

8.3 Eine Verbindung, Vermischung oder Verarbeitung des Vertragsgegenstandes (§§ 947, 948 und 950 BGB) gilt als im Auftrag von ARRI erfolgt. ARRI erwirbt das Eigentum an der hergestellten Sache im Verhältnis des Rechnungswertes der eigenen Leistung zum Gesamtrechnungswert der hergestellten Sache. Im Falle der Weiterveräußerung gilt die Abtretung der Forderung aus dem Weiterverkauf entsprechend Ziffer 8.2 nur bis zur Höhe des Rechnungswertes der von ARRI erbrachten Leistung.

8.4 Bei Verzug des Kunden kann ARRI Sicherungsrechte offen legen und alle Rechte selbst geltend machen. Der Kunde muss ARRI alle Unterlagen zur Geltendmachung aushändigen sowie umfassend und rechtzeitig von jedem obige Verpflichtungen betreffenden Vorgang Auskunft erteilen.

9. Gerichtsstand, Anwendbares Recht

9.1 Beide Parteien erklären sich mit der ausschließlichen Zuständigkeit des Gerichtsstands München einverstanden.

9.2 Es gilt ausschließlich das Recht der Bundesrepublik Deutschland unter Ausschluss des UN-Kaufrechtes.

Stand: 1. Januar 2006